AIA Puerto Rico

2023 AIAPR Sustainable Design Honor Awards

Submitter Information

First Name	
Last Name	
Company Name	
Phone #	
Email Address	
Architecture Firm Credits	Please list all architectural firms that should be credited for public display should this project receive recognition.
Demographic information	All demographic information provided is confidential, and only used for statistical purposes.
Firm Size	Please indicate the size of the candidate firm: - 0-25 - 26-50 - 51-100 - 100-1000
Firm Demographics	If available, please provide gender demographic information pertaining to the nominated firm. (Ex. xx% Male; xx% Female)
Firm Demographics	Is the submitting firm an active signatory to the AIA 2030 Commitment? • Yes • No

Judging Criteria, Jury List & Release From

Deadline and entry fee	Please refer to Call for Entries
Project Name	Please provide the full name of the project. This name will be used in all publication materials should your project be selected.
Project Submission History	Is this project a resubmission or has it been submitted in the prior five years to another AIA program? If yes, please indicate the year and program submitted, and any recognition received when applicable.

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Judging Criteria and Process	The jury evaluates entries based on how successfully projects have met their individual requirements. All projects must demonstrate design achievement; including a sense of place and purpose, of ecology and environmental sustainability, and of history.
Terms and Conditions	By entering my name below, I acknowledge that I have read and agree to the above terms and conditions. ☐ I Agree
AIA Member ID #	

Collaborative Acknowledgements & Client Authorization

	It is the policy of the American Institute of Architects to promote and recognize high levels of collaboration between all members of the design team. (It is the policy of the AIA to list <u>only firm names, not individuals</u>.) The submitting architect must accurately and completely list all other parties including, but not limited to, Engineers, Interior Designers, Landscape Architects, Planners, and Programmers who were part of the project team, as well as the developer and Client/Owner (which may be an individual).
Client/Owner Name	
Confidential?	Would the client/owner like to remain anonymous? ☐ No, the client/owner information may be used in accordance with AIA Policy. ☐ Yes, the client/owner information is CONFIDENTIAL – NOT FOR PUBLICATION
Client Authorization	Client authorization must be received by AIAPR to avoid disqualification. Provide letter from client granting approval to enter this project into the AIAPR Design Awards Architecture Award.
Client/Owner Phone #	
Client/Owner Address	Street Address

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Site Visit Contact Name	Should the jury desire to perform a site visit, please designate the main contact person to coordinate the potential visit. Name: Title: Phone: Email:
Project Team and Credits	List all Architects, Engineers, Interior Designers, Landscape Architects, etc. who were part of the project team in the order of your preference. Please note that should this project be selected, all information that has been provided will be published and printed on our website and other publications. Changes and additions to names, firms, associates, etc. after the official announcement on any digital and print media are not guaranteed. Format as 'Type of Service: Firm Name' for example: Associate Architect: Firm Name Consultant: Firm Name, Engineer – Civil: Firm Name Engineer – MEP: Firm Name Engineer – Structural: Firm Name. General Contractor: Firm Name Landscape Architect Firm Name

Project Information

Project Address	
Completion Date	
Project area	What is the gross conditioned floor area (sq. ft.) of the project?
Project use/type	What is the primary use type of the project?
Which of the following best describes your project site? ☐ Brownfield ☐ Not previously developed ☐ Previously developed	
Project Overview	Please describe your project emphasizing where applicable elements of design achievement including project intentions, programming requirements, and cost data. Word Limit: 500

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Project History	Provide a timeline, and summary on how the project came to be including the client's perspective from the start and what impact the project has made on the clients and the community. Word Limit: 500

Framework for Design Excellence

Framework for Design Excellence Overview	In 2019, the AIA adopted the Framework for Design Excellence as the set of guidelines and requirements to assess project performance. Climate action requires a holistic approach, addressing the interdependencies among people, buildings, infrastructure, and the environment. The Framework for Design Excellence provides the elements that support this vision during project evaluation. While projects submitted do not need to address all the measures included in the framework, they need to highlight how they perform in this context and highlight relevant narratives and metrics when applicable. In the following sections, please provide narratives and relevant metrics to the specific measures that apply to your submission. Add N/A when not applicable or when information is not available, where relevant explain why this is the case. Submitters are expected to provide as much accurate data as possible.
Framework for Design Excellence Summary	Provide an overview of the submission as it relates to the Framework for Design Excellence. Word Limit: 500
For the following sections, please provide narratives and relevant metrics to the specific measures that apply to your submission.	
Designing for Integration	Focus topics • central design concept • beauty and delight • integrated process What is the big idea behind this project—and how did the approach toward sustainability inform the design concept? Provide an overview of the project, program, and any unique challenges and opportunities. Word Limit: 200
Designing for Equitable Communities	Focus topics • walkability/human scale/alternative transportation • community engagement and buy-in • social equity How community members, inside and outside the building, benefit from the project. How does this project contribute to creating a walkable, human-scaled community inside and outside the property lines? How were community members engaged during the design and development process? How does the project promote social equity at local, regional, and global scales? Word Limit: 200

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Designing for Ecology	Focus topics • landscaping/habitat/biodiversity • dark skies • bird-friendly design • site acoustics Describe the larger or regional ecosystem (climate, soils, plant and animal systems) in which the project is sited. In what ways does the design respond to the ecology of this place? How does the design help users become more aware of or connected with place and regional ecosystems? How does the design minimize negative impacts on birds and other animals (e.g., design to prevent bird collisions, dark-sky compliant lighting)? How does the project contribute to biodiversity and the preservation or restoration of habitats and ecosystem services? Word Limit: 200
Designing for Water	Focus topics • indoor water efficiency • outdoor water use reduction • process water reuse • capture/reuse of greywater and/or blackwater • rainwater/stormwater use and management • Net Zero Water Building (nzwb) How does the project use water wisely and handle rainfall responsibly? Sustainable design conserves and improves the quality of water as a precious resource. Illustrate how various water streams flow through the building and site, including major water conservation and stormwater management strategies. How does the project relate to the regional watershed? Describe strategies to reduce reliance on municipal water sources. Does the project recapture or reuse water? Word Limit: 200
Designing for Economy	Focus topics • building size • Material use • operational requirements • financing and incentives • community links Provide examples of how first cost and life cycle cost information influenced design choices. Identify any additional first-cost investments and how they are anticipated to improve life cycle costs and longer-term economic performance. Word Limit: 200
Designing for Energy	Focus topics • energy benchmarking and goal setting • passive design features/climate responsive design • energy modeling • onsite renewables (solar, wind) • Net Zero Energy/Net Zero Carbon Building • Commissioning Describe energy-efficient design intent, including passive design

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	strategies and active systems and technologies. How are these strategies evident in the design, not just the systems? Word Limit: 200
Designing for Wellness	Focus topics • natural and artificial lighting • thermal comfort • indoor air quality • happiness • biophilia/connection to nature • acoustics • food/movement/exercise Describe strategies for optimizing daylight; indoor air quality; connections to the outdoors; and thermal, visual, and acoustical comfort for occupants and others inside and outside the building. How does the design promote the health of the occupants? Describe design elements intended to promote activity or exercise, access to healthy food choices, etc. Outline any material health strategies, including any materials selection criteria based on third-party chemicals of concern lists, such as Living Building Challenge Red List, EPA chemicals of concern, etc. Include key results on occupant comfort from occupant satisfaction surveys. Word Limit: 200
Designing for Resources	Focus topics • safer material selection • material sourcing • embodied carbon • construction waste diversion Sustainable design includes the informed selection of materials and products to reduce product-cycle environmental impacts while enhancing building performance. Describe efforts to optimize the amount of material used on the project. Outline materials selection criteria and considerations, such as enhancing durability and maintenance and reducing the environmental impacts of extraction, manufacturing, and transportation. Identify any special steps taken during design to make disassembly or reuse easier at the building's end of life. What other factors helped drive decision-making around material selection on this project? Word Limit: 200
Designing for Change	Focus topics • flexibility and future adaptability • risk assessment • resilience • passive survivability Reuse, adaptability, and resilience are essential to sustainable design, which seeks to maintain and enhance usability, functionality, and value over time. Describe how the project is designed to facilitate adaptation for other uses and/or how an existing building was repurposed. What other uses could this building easily accommodate in 50 to 100 years? In what ways did the design process consider

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	climate action over the life of the building? Describe the project's resilience measures: How does the design anticipate restoring or adapting function in the face of stress or shock, such as natural disasters, blackouts, etc.? How does the project address passive survivability (providing habitable conditions in case of the loss of utility power)? Word Limit: 200
Designing for Discovery	Focus topics • post-occupancy evaluation and engagement • relationships/graphic signage/training • knowledge sharing and lessons learned • discovery that influences behavior Has the building performed in ways that matched expectations during design? Post-occupancy evaluation can include monitoring thermal and daylight conditions, and energy and water consumption; surveys of occupant comfort; and studies of how the building is actually occupied and used. What lessons for better design have been learned through the process of project design, construction, and occupancy, and how have these been incorporated in subsequent projects? Describe ways the lessons have been shared with a larger audience (publications, lectures, etc.) and how the project may have influenced industry practices. Describe the processes used to maintain long-term relationships between the design team and those occupying and operating the building; identify how both the users and designers benefited. Word Limit: 200

Materials for Jury Review

Upload Materials for Jury Review	Submittals must contain a minimum of 10 and a maximum of 20 PowerPoint slides per project. Slides may contain more than one image. Project images must be submitted in a single .**PPT file**, not to exceed **25 MB**.
Requirements	When possible, images should include the building in use and the following in any order to best tell the jury your project's story: • preservation/restoration projects (if applicable) may add an additional two pages (not to exceed 22 slides total for this upload) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work • one image showing each exposed side of the building or environment • one additional image showing the context of each exposed side of the building (may be omitted if the project's relationship to its context is defined clearly in other prints) • for a group of buildings, one image of the project is sufficient to

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	illustrate the complete project, including its relationship to its environs • for projects involving exterior alterations, one image of each altered, exposed side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter) • at least one interior image for each major functional space • conceptual diagrams, elevations, floor plans, sections, and site plan (including North arrow) Additional Tips • composite pages are acceptable • text/notes on images/drawings are allowed • indicate the scale used on any drawings or plans • renderings need to be labeled as such, in particular those that may represent unbuilt elements of the project. • use of the maximum page limit is strongly recommended consistent use of either a horizontal or portrait landscape is encouraged throughout the submission

Guidelines for PowerPoint Presentations	▪ NO identifying information may be present in the PowerPoint presentations regarding the entry or the entrant's firm.
	▪ All descriptions shall be typed in Arial font at a minimum of 10 pt size type on the right side of each slide. The layout or background of the presentation as given in the template shall not be changed. Should you choose to utilize additional space for images/use less space text that is permissible.
	▪ The first image in the presentation shall include a title, along with the project's square footage and location.
	▪ Floor plans and a site plan or aerial photo are required.
	▪ Include graphic scales and directional north arrows to ensure complete understanding of each project.
	▪ A description of the project should include evidence of its positive impact on individuals and communities as well as its performance in accomplishing client/user goals.
	▪ Presentations should not include sound, animation, video, panorama movies, hyperlinks, or links to other files.
	▪ Must include a separate "Project Data Sheet" pdf. with project summary, overview, and history.
	▪ All entry materials must be submitted to AIA PR through the link provided on the registration receipt sent via email (check your junk or spam mail if not received immediately).
	▪ Browse your files to submit your:
	  - PowerPoint Presentation Saved as "Entry Number.ppt"
	  - Project Data Sheet Saved as "Entry Number_ID
	  - Concealed ID Form Information is required during the online submission process

Ready to Submit *	

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	☐ I understand that by checking this box that should this project be selected, all information that has been provided will be published and printed on our website and other publications. Changes and additions to names, firms, associates, etc., after the official announcement on any digital and print media are not guaranteed. ☐ I verify all the information associated with this entry is accurate and am ready to submit. ☐ I understand once the submission is completed no further edits may be made and there are no refunds.